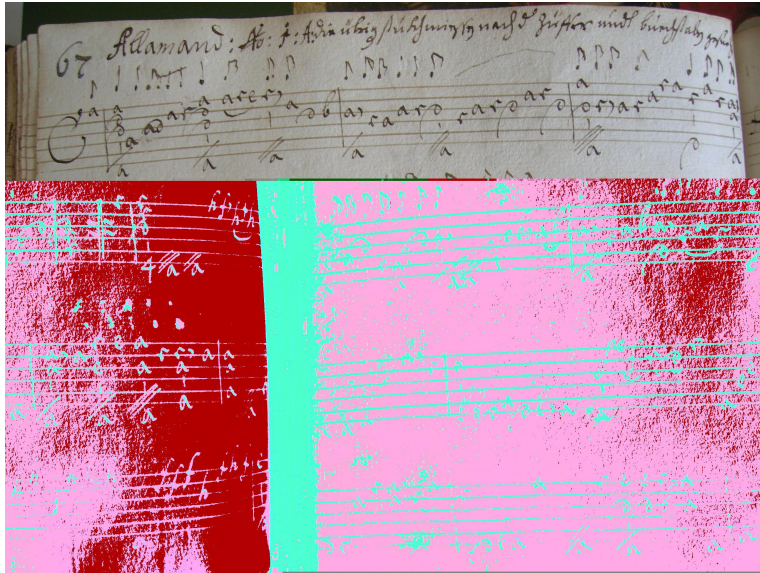


# *, Salomons des hebräischen Königs Hohes Lied ':* **a Klosterneuburg Lute Book 2010**



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## **Dances and Arias for baroque lute from the Klosterneuburg Lute Book (ca. 1700) New works for theorbo and voice to texts from the Song of Solomon**

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The original 'Klosterneuburg Lute Book' from Klosterneuburg Abbey (codex 1255) is a collection of tablatures for baroque lute from what was to have become the imperial monastery residence of Kaiser Karl VI (1685-1740). The numerous wordless arias from the codex have been recomposed to form a song cycle with interludes, using Martin

Opitz' (1597-1639) translation *, Salomons des hebräischen Königs Hohes Lied '.*

Composers from five countries who live and work in Austria were commissioned to write new lute songs to this biblical love song in Hebrew and in German translations from three centuries for a contemporary *,Klosterneuburg Lute Book*

New works by Laurence Traiger, Ulf-Diether Soyka, Bent Soerensen, Yuki Morimoto, Hans Dieter Klein, Robert Jamieson Crow.

### **New Music Projects NÖ**

Loré Lixenberg, mezzo soprano

Richard Sweeney baroque lute/theorbo

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